

Woman's Page

Steam Old Hen for an Hour Before Roasting in Oven—
Porch Umbrella Stand—Recipe for Lemon Pudding
and Marshmallow Pudding.

HER SIDE—AND HIS

(By Zoe Beckley)

CORA MAKES THE LEAP.

Feeling almost light hearted, Cora rode home from Tom Woodford's office composing in her mind the next letter she resolved to surprise her husband with. Tom's reference to the insufferable nagging he had endured from his wife, her lack of trust in him, her failure to stand by him, impressed Cora the more deeply because he had never even vaguely complained before.

Every one knew Beth's jealousies and faultfindings, but never until now had Cora realized what a drag upon dear old Tommie his wife had always been. She knew it was only in the hope of saving her (Cora) from mistakes at the beginning of her own married life that Tom had broken his silence. Had he not trusted her with his confidence, perhaps she, too, would have grown into a colorless statue, home, a matrimonial millstone, instead of the inspiration to David she now determined to be.

With a decided quail Cora recalled Tom's hint about "women who sometimes offer a man the sympathy and encouragement his own wife fails to give." Might some such woman already be luring David? But Tom's swift assurance that "with her looks and brains she had nothing to fear" warned her into a welcome state of confidence and self-esteem. Well—David should not lack for all the support she could give him. What she could not feel she could "fake," as Tom suggested.

Perhaps when she got to the new home things wouldn't be so bad after all. Perhaps David would be more amenable to her balancing and curbing influence than either of them realized. Dave should have his chance. If he failed they would have the sustaining sense of having "done their darndest."

Once at home, Cora whipped off her

street clothes and donned a gingham frock and worn apron. Within an hour she had telephoned an auctioneer, summoned a squad of packers and movers, stowed her and David's personal clothes and sorted out his books. She worked so fast that there was little time to sentimentalize, as Dave had put it. Yet poignant stabs went through her as she packed certain pictures, lamps and ornaments. Would she ever be as happy again as in this wondrous first year of marriage, with its modest ambitions, its steady progress, its sacrifices and rewards, its work and its contentment? When she felt things beyond recall Cora sat down in the midst of the household havoc and wrote out her lettergram: "Family, consisting of one good sport, three trunks, two boxes, suitcase, valise and Pythagoras, who promises not to mew, leaves tomorrow 2:15. Prepare fatigued calf, liver for Pythagoras. Meet lady in brown, tan collar, shoes and so forth. Mauve auto veil for positive identification—guaranteed sole souvenir of former apparel. C. Temple."

Cora sent off her whimsical message, hoping it would carry to David her new-found spirit of good sportsmanship. How she prayed that courage Tom's advice had awakened would last, whatever awaited her in the new life!

Then, the telegram dispatched, Cora sat suddenly down upon a pile of rugs in her dismantled bedroom and muffled her sobs in the hem of her dusty work apron.

TO COOK AN OLD HEN.
If an old hen is steamed for an hour and then roasted in the oven in the ordinary way, it is impossible to tell it from a young chicken. I place mine in a cake tin or pudding basin, place this in a large saucepan and pour around the tin sufficient boiling water to keep the saucepan from burning. Put lid on tightly and let it steam an hour.

PORCH UMBRELLA STAND.
It is rather uncommon to see an umbrella stand on the front porch. Householders generally allow wet umbrellas to lean against the side of the house and the water allowed to run off.

You can make a porch stand by purchasing a nickel towel rack, the kind which is fastened to the wall with screws, and attach this to the boards on the side of the house thirty inches above the porch. Under it set an ordinary drip pan of zinc. In rainy weather all umbrellas are left back of the rod where they cannot blow away or fall over. The pan catches the water.

LEMON PUDDING.
Peel and slice a lemon into a granite dish and pour over it one cup of sugar. Make a corn starch blanc mange, but not so thick as for a mold. Pour in hot on the lemon and sugar. The juice of these will make a dressing for the pudding. Serve cold.

MARSHMALLOW PUDDING.
To make a marshmallow pudding take half a pound of marshmallows, cut into four parts, and one pint cream, whipped, mix with marshmallows, add nuts or pineapple. An easy and delicious dessert.

TELEPHONE RATES ARE NOT ACCEPTED
Salt Lake, June 17.—The executive committee of the Affiliated Commercial Clubs of Salt Lake County has advised the Mountain States Telephone and Telegraph company that the committee disapproves the proposed rate schedules submitted by the company for telephone subscribers in the southern part of Salt Lake county.

Orson Ryan, president of the affiliated clubs, who signed the letter to the telephone company, said the committee's disapproval did not mean a breaking off of negotiations with the telephone company and that he expected no resumption of the "phone war." He said he expected the telephone company would submit amended schedules more acceptable to the affiliated clubs.

The chief objection of the committee to the schedule, said Mr. Ryan, was a stipulation that Salt Lake subscribers should pay tolls to talk to Murray, Midvale and other points in the southern part of the county, although the subscribers there might talk to Salt Lake and other parts of the county without paying toll.

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Noted Woman Lecturer Will Explain Painless Childbirth With "Twilight Sleep" Film

"We start womanhood with a bank account of physical and nervous energy," says Wenonah Stevens Abbott, novelist and poet, who is now devoting her time to spreading abroad the glad tidings of the abolishment of the so-called primal curse of agony in birth. "All that we waste in displaying needless grit by bearing avoidable pain is a waste of capital, and such needless expenditure leaves us bankrupt of health, energy and good nature when the real test comes," she says.

"Travail, which wears out the nerves, lessens a woman's usefulness to the community and is an injustice to her husband and children; to her prenatal peace of mind and freedom from dread are essential to best results for mother and babe."

Mrs. Abbott, who is the personal representative of the Modern Motherhood League, will lecture at the Orpheum theater all next week in connection with the presentation of the startling film, "Twilight Sleep," a motion picture of the latest discovery of science—enlightened motherhood.

The picture will be shown for three days at the Orpheum. Performances are to be given each afternoon and twice each evening, the matinees starting at 2:15 and the night shows at 7:30 and 9.

"In an old Greek play," continued Mrs. Abbott, "the statement is made: 'Sooner would I stand three times to face their battles, shield in hand, than bear one child!'"

"According to Gauss, the discoverer of the present German method of administering the drug, its first effect is extreme weariness, followed by light, peaceful slumber, from which pains rouse the patient. In the second stage the patient is conscious of pain, but the severity is much lessened. Thirst and general restlessness characterize the third stage, which is that in which Von Steubel attempted to keep the patient throughout. Gauss, however, carried this further, bringing about a state of clouded consciousness, from which stage on the process is to some extent hypnotic. There is a condition of semi-painlessness in which the patient can continue to talk, but her brain registers no memory and her mental condition is quite similar to the walking condition of a somnambulist. That is, she perceives events, but has no after recollection of them."

Sunday performances and the first performance each night, with all matinees, will be for women only.

ANITA STEWART IN HER LATEST, THE SUSPECT

The Ogden Tuesday and Wednesday over "The Sunset," the new dramatic masterpiece by H. J. Dam, in which Miss Anita Stewart plays the leading role, as Sophie, a nihilistic spy, the grey shadow of Holy Russia lies like a shadow of impending tragedies, big with drama.

In no photodramatic production dealing with Russia, has the toughness of the Arctic Empire been brought out with such power as this great story, which has been transferred from the manuscript to the screen under the masterly direction of S. Rankin Drew, who himself plays one of the leading roles in the photoplay.

This play is for the Vitaphone Blue Ribbon Service, and is a milestone on the path of accomplishment along the way of photoplay improvement. The introduction to the first reel, is one of the most compellingly dramatic conception ever filmed. In it, one beholds the young daughter of a political suspect, going to the prison to see her father. Arriving, she meets the leveled bayonets of the guards; but is taken within by the apparently kindly intervention of an officer. Within the prison walls, however, the apparent kindness of Karatoff, the officer in question, proves to have been a cruel whim; for she is led to the open spot in the snow where her father is flogged by a drunken mujik, under the protection of a squad of soldiers, till the snow is spotted and pooled with his blood, and he hangs, dying, by his manacled hands.

To anyone who knows the level, grey plains of Poland, the unending steppes of bitter Siberia, and the horrible, ritualistic corruption of official Russia, this picture is a delight by its marvellously faithful conception of the Slav and his Empire.

It is doubtful if any photoplay ever produced dealing with the Russian Empire can compare with this masterpiece of idealistic realism which Mr. Drew has given the movie-loving public.

The director's ability has been faithfully and fully seconded by a com-

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BESSIE BARRISCALE IN "NOT MY SISTER"

Thomas H. Ince Production Featuring Bessie Barriscale and William Desmond in "Not My Sister."

(By James Montgomery and C. Gardner Sullivan, produced under supervision of Thomas H. Ince.)

Grace Tyler, Bessie Barriscale, Michael Arnold, William Desmond, John Marshall, Franklin Ritchie, Ruth Tyler, Alice Taffie, Louise Brownell, Grace Tyler, a pretty young girl, raised in an atmosphere of great refinement, suddenly learns that her mother and sister are dependent upon her; so she goes to work as an artist's model for Michael Arnold, a sculptor.

Arnold is a man of great passions, and while he really wants to make a wonderful work of art, he longs to possess this beautiful girl. Indeed, he plays his game so well that in a moment of abandon, she yields to him. In the years that pass the secret remains hidden. Grace marries John Marshall, a man she loves and who loves her, and they live together very happily. Time comes, however, when Arnold, now a most successful sculptor, with world-wide reputation, comes again into her life.

This time he wants her sister, Ruth, to pose for him. Grace does not want Ruth to pose; but dare not state her reason; so when Ruth persists in her determination to accept the honor, she goes along as chaperone. But one day, Marshall, the husband, mistakes Grace's anxiety to accompany her sister to the studio, and becomes jealous. Grace's evasion of his questions are taken as an admission of guilt, and he starts out with the avowed intention of killing Arnold.

When he arrives at the Arnold studio, and creeps stealthily in, revolver in hand, he is horrified to find Arnold already dead on the floor, a dagger in his heart, and Ruth standing near him. He had attacked her, and in self-defense she had killed him with a weapon from the wall.

Of course, after Marshall's lord declaration that he was going to kill Arnold and other circumstantial evidence of his behavior before the murder, everything points to his having committed the crime. Besides, he will not say a word in his own defense. So he is brought to trial.

As the court proceeds, Ruth bursts forth and tells her story. The court, of course, has merely to release Marshall and put her through the formality of a trial, after which she is to be freed, but the important fact is that Grace's secret is locked in her heart forever.

"THE LITTLE ANGEL OF CANYON CREEK"

Ten-year-old Olaf Tryggvesson, an orphan, is discovered by a mission worker wandering about New York.

She sends him West with a party of motherless children, and on the way the train stops. Olaf gets off unnoticed and wanders away. He is found by an Indian and brought to his camp. Dead Shot Jackson, a bad man, and his partner, visit the camp and during a fight over a game of cards, Jackson's partner, the Indian, and his squaw are killed. Blue Wing, an Indian boy, is knocked senseless. To cover his crime, Jackson binds Blue Wing, carries him to Canyon Creek, and after binding the boy for the killings, turns him over to the angry miners. Olaf, who was an unseen witness of the shooting, arrives at the Creek and finds a friend in Parson Bill. Olaf hearing that Blue Wing is being tried for his life, decides he ought to be a witness for the defense. He arrives just in time to save Blue Wing from the gallows by refuting Jackson's testimony, and telling the truth about the shooting. Jackson then holds up the court at the point of a revolver and escapes. Olaf becomes the hero of the hour and is adopted by the camp. Some time later, the Morrison family arrive from the Middle West and establish a Sunday School at their camp. Everyone in town becomes a member and Bill falls in love with Mary Morrison. During one of the services, Dead Shot Jackson tries to shoot up the meeting. Mrs. Morrison induces the men to lay aside their fire-arms and Jackson tries to shoot Parson Bill, but Olaf quickly steps in front of the latter and receives the bullet in his shoulder. Jackson is overpowered and about to be hung when Olaf intercedes for him, and through the "Little Angel's" influence, he is released. Parson Bill and Mary Morrison marry and later their child becomes a companion to Olaf.

This play comes at Alhambra Saturday afternoon and evening.

AMUSEMENTS

Lyceum—Linder Arvidson in "The Stampede," 11 to 11.

Chautauque—Twenty-third street between Washington and Adams, afternoon and evening. Last day.

Alhambra—Special children's matinees from 2:15 to 4:15; "The Little Angel of Canyon Creek," Edna Goodrich in "The Making of Madalena," 4:15 to 11.

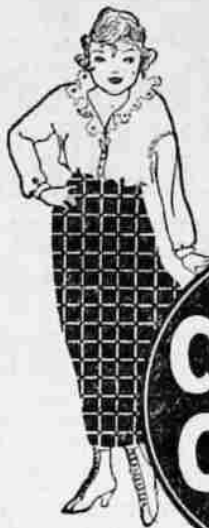
Ogden—H. B. Warner in "The Beggar of Cawnpore" and Keystone, "Fiebley's Fall," 2 to 11.

Orpheum—Real German War Pictures, 7 to 11.

Utah—Mary Miles Minter and Thos.

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CLEAR CREEK COAL CASTLE GATE

J. Carrigan, in "Lovely Mary," 2 to 11.
Rex—Pearl White in "The Iron Claw," No. 15, 2 to 11.
Oracle—"Her Husband's Faith," and "War in Mexico," 12 to 11.

Social, Fraternal Societies.
Recital—Weber Academy.
Chautauque—Kaffir Boy Choir.

Stated Fraternal Meetings.
Rebekah Lodge, No. 4.

No Church Meetings.

REX THEATRE TODAY

A mysterious veiled lady furnishes the thrill in the latest episode of Pathé's "The Iron Claw," shown at the Rex theatre. Creighton Hale, who plays the part of Davy, Enoch Golden's secretary, and who for so long a while has been strangely missing, proves to be the same veiled "lady," much to the astonishment of the Golden household.

This is how it happened. The mysterious veiled stranger steals the treasure from Legar, and the Claw, irate at his loss, attacks one of his henchmen, who doubts his sincerity. The latter, maddened, and approached by the veiled woman, offers to barter the secrets of the criminal for half the fortune. The veiled woman then goes to Margery and her father, and asks them to be present when the traitor hands over the confession. They are suspicious, and the frightened girl orders the stranger to reveal her identity. She and her father are astonished beyond measure when Davy's face appears below the lifted veil. But Legar and his confederates are at hand and manage to capture Margery once more. An exciting motorboat chase follows. The villainous Legar, having landed, commandeers a flat car and rushes off with the girl, who is bound and gagged. Davy, Golden and the detectives follow in an automobile, and when Legar sees this he throws Margery to the tracks. These are a big thrill here as an onrushing train, coming at express speed, threatens the girl's life, and the Laughing Mask, resurrected, does a trick at the switch.

The next episode, called "The Unmasking of Davy," promises to take us partly out of the maze of the mystery of "The Laughing Mask."

PROBATE CALENDAR IN DISTRICT COURT

Judge N. J. Harris has disposed of the probate calendar as follows:

The petition for confirmation to sell the personal property of Thomas Poultier was confirmed.

The order to convey real estate belonging to the estate of Arnoldine Besselear according to terms of contract was granted.

Petition for the sale of the estate of William C. Penrow, granted.

Motion for the accounting and distribution of the estate of John C. Sullivan granted.

Order to pay legacies on the estate of Jane Read as provided in the will, granted.

In the estate of David E. Sorenson for settlement of account and the fix-

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ing of inheritance tax the motion was granted.

Motion for the distribution of the estate of Sarah Elizabeth Welshans granted.

Confirmation of the sale of real estate property in the estate of Seymour G. Doane passed.

Probate of will; letters testamentary; estate of Carry M. Dodge granted.

E. A. Larkin for letters of administration in the estate of George Karakousis, granted. Bond fixed at \$150.

Carl Redfield for letters of administration in the estate of Charles W. Moore granted. Bond fixed at \$500.

Probate of will; letters testamentary in the will of Trena Baker, otherwise known as Trienje Baker, granted.

Ernest Watkins and Leroy Vest, paroled students of the State Industrial school, were re-committed to the institution yesterday by Juvenile Judge J. C. Gunnell. The youths were arrested several days ago for committing a number of local automobile thefts. Lee Root and Joseph Kammer being taken in custody in connection with the same case.

Root, in the examination before Judge Gunnell, evidenced a sincerely repentant spirit and was given his liberty. It is probable that Kammer, who is over 18 years of age, will be tried in the municipal court.

Many stories are going about as to the "gentleman ranker" in Kitchen's army, the intent of which is the following:

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State of Ohio, City of Toledo, Lucas County, ss. Frank J. Cheney makes oath that he is senior partner in the firm of F. J. Cheney & Co., doing business in the City of Toledo, County and State aforesaid, and that said firm will pay the sum of ONE HUNDRED DOLLARS for each and every case of Catarrh that cannot be cured by the use of Hall's Catarrh Cure.

FRANK J. CHENEY.
Sworn to before me and subscribed in my presence, this 6th day of December, A. D. 1904.
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